

Fiction and English Teaching

ETMA 2017 Course Description

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This course aims to familiarize teachers with the conventions of fiction in English, its main genres, and major British and North American authors, in order to give teachers confidence in their ability to integrate fiction into their English-teaching curricula. Beginning with the rationale for imaginative literature set out in historically significant works such as Sir Philip Sidney's "Apology for Poesie" and Percy Bysshe Shelley's "A Defence of Poetry," the course will use selected works of a wide range of authors (Richard Brautigan, Shirley Jackson, James Joyce, John Cheever, William Faulkner, J.D. Salinger, Madison Smartt Bell, Paul Bowles, Joyce Carol Oates, Ray Bradbury, Jeanette Winterson, Terry Pratchett, Flannery O'Connor, Raymond Carver, Donald Barthelme, John Burdett, Ernest Hemingway, Jane Austen, and Ursula K. LeGuin; time permitting, the course may also include translations of works by Jorge Luis Borges and Gabriel Garcia Marquez as examples of the influence of literature from other languages) to develop and illustrate means of adapting fiction into English language lessons. In keeping with recent research into the psychology of learning, emphasis will be placed on inspiring both understanding and creativity.