

# Drama in English Teaching

## 戲劇與英語教學

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### Course description

The course is offered to English teachers who are interested in an innovative teaching method—using Creative Drama and dramatic arts in all levels of English teaching. Members of the class are expected to learn free expression in movements and verbal expressions, nursery rhymes, story telling, improvisation, role play, situational dialogue development, team projects, story dramatization, play presentation, and activity-centered assessment, etc. Since this is an action oriented course, all members are expected to wear loose work outfit to class. The course will be conducted in English and team work should be expected. Some sessions will be video taped for the purpose of improvement.

### Course Outline:

This is a hands-on class. Students should actively participate in class activities and regularly finish all assigned presentations to get a passing grade. Some reading materials will be discussed in class; others should be read outside class time. Details of all assignments and reading preparations will be announced one week ahead. Three absence, late appearance or late assignment will greatly affect the final grade. Good team work is expected; therefore, group assignments should be accomplished among different class members. Any suggestion to the instructor on teaching methods/due dates will be seriously considered and students are encouraged to make negotiations at the beginning of the course but not at the end.

### Grades:

Class participation 30%; presentations 40%; and writing assignments 30%.

### Class Schedule:

- 07.07 Leave of absent: make up time will be decided after the student number is finalized.
- 07.12 Orientation and introduction; Theatre games
- 07.14 Nursery rhymes and Poems
- 07.19 Story telling and Simple puppet making
- 07.21 Script writing I and Puppet theatre

- 07.26 Presentation: Puppet theatre and Creative writing I
- 07.28 Script developed from a postcard or a photo
- 08.02 Story dramatization techniques
- 08.04 Play acting exercises and Script reading
- 08.09 Short play presentation
- 08.11 Script developed from a short story
- 08.16 Creative writing II
- 08.18 Script developed from a historical event
- 08.23 Final project presentation in groups
- 08.25 Overview and comments; expansion of the curriculum

### Reference Books

- Allen, John. *Drama in Schools: Its Theory and Practice*. London: Heinemann Educational Books, 1979.
- Chow, Lee Dobson, et al. *Whole Language: Practical Ideas*. Ontario: Pippin Publishing, 1991 文鶴
- Davidson, Jane Ilene. *Emergent Literacy and Dramatic Play in Early Education*. Albany: Delmar Publishers, 1996.
- Evans, Tricia. *Drama in English Teaching*. Sydney, Australia: Croom Helm Ltd, 1984.
- Frost, Anthony and Ralph Yarrow. *Improvisation in Drama*. New York: St. Martin's Press, 1989.
- Harmer, Jeremy. *How to Teach English*. New York: Longman, 1998. 文鶴
- Lewis, Marilyn. *Using Student-Centered Methods with Teacher-Centered ESL Students*. Ontario: Pippin Publishing 1996. 文鶴
- McCallum, George Adapted. *Seven Plays from American Literature*. 1977. 文鶴.
- McCaslin, Nellie. *Creative Drama in the Classroom and Beyond*. New York: Longman, 1996.
- McKie, Anne. *100 Nursery Rhymes*. UK: Ladybird, 1986.
- Scott, Wendy A. & Lisbeth H. Ytreberg. *Teaching English to Children*. New York: Longman, 1990. 文鶴
- Spolin, Viola. *Theatre Games for the Classroom: a Teacher's Handbook*. 區曼玲譯，〈劇場遊戲指導手冊〉書林，1998.
- Via, Richard A. *Plays for the Classroom*. [no dates]文鶴.
- Whiteson, Valerie & Nava Horovitz. *The Play's the Thing*. New York: St. Martin's Press, 1992 文鶴