

## Literature and English Teaching

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*Description:* This course aims to give English teachers some perspectives on and experience in using literature for the purpose of language teaching. The emphasis will be on the practical use of literature in planning a curriculum achieving specific learning goals, developing good learning habits in students, and assessing learning outcomes. Readings for the course will consist mostly of literary works themselves, though they will include some theoretical works as well.

*recommended books:*

E.D. Hirsch, *The Schools We Need and Why We Don't have Them*

Daniel T. Willingham, *Why Don't Students Like School: A Cognitive Scientist Answers Questions About How the Mind Works and What It Means for the Classroom*

*The Norton Anthology of English Literature (2 vols.)*

*Sudden Fiction International*

*Flash Fiction*

*One-Act Plays*

*The Poulin Anthology of Contemporary American Poetry*

*The Longman Anthology of Contemporary American Poetry*

*The Breadloaf Anthology of Contemporary American Poetry*

*guidelines:*

Grading: class participation, including preparation and in-class presentations (40%); written assignments, including class plans and teaching materials (60%).

*topics to be covered:*

What is literature?

What is English teaching?

genres, schemes, and styles

skills and genres:

pronunciation/poetry

fluency/prose

dialogue/drama

grammar/prose

grammar/poetry

listening/poetry and drama

listening/prose

vocabulary/prose

writing—organization/poetry and prose

writing--sentence patterns/poetry and prose

writing--logic and original-ity/poetry and prose

translating/prose

translating/poetry and drama

conclusions and review