

Literature and English Teaching

Objectives

This course aims to give English Teachers some experiences in teaching English through western culture and literature and English and American Literature. The students will learn about what literature is, how to evaluate what literary works might be appropriate for English listening, speaking, reading, and writing skills, and how to incorporate literature into English teaching.

Outlines

This class emphasizes both theoretical readings and selections of literature. Topics to be covered include mythology, the Bible, Epic, sonnet, popular song, short, novel and novella, prose, drama, film, essay writing, and creative writing.

Textbooks

Required

Blau, Sheridan D. *The Literature Workshop: Teaching Texts and Their Readers*. Portsmouth, NH: Heinemann, 2003

Burke, Jim. *Illuminating Texts: How to Teach Students to read the World*. Portsmouth, NH: Heinemann, 2001

Booth, Alison, Mays, Kelly J. *The Norton Introduction to Literature (Shorter Tenth Edition)* W.W. Norton & Company, 2010

Recommended

Bausch, Richard, Cassill, R.V. *The Norton Anthology of Short Fiction, Shorter 7th Edition*. W.W. Norton & Company, 2006

Ferguson, Margaret et al. *The Norton Anthology of Poetry* W.W. Norton & Company, 2004

Barnet, Sylvan et al. *Types of Drama: Plays and Contexts (8th Edition)* Longman, 2001

Miller, Jordan. *The Heath Introduction to Drama*. Cengage Learning, 1995

Requirements

1. Students are supposed to finish their reading before coming to the class, and are encouraged to participate in class activities and discussions.
2. Students are divided into groups to do 2 oral presentations, one on a chapter in Literature Workshop, the other one genre or kind of literature. Students should prepare handouts of the oral report for the whole class.

3. Students will be divided to do a group presentation on how to incorporate literature into English Teaching for their final project.

4. Students will be expected to do peer evaluation for their fellow classmates' oral reports and final projects.

Grade Percentage

1. Oral presentations 40%

2. Teaching Projects(written assignments, class plans, and teaching materials) 50%

3. Class participation 10%

Schedule

Week #	Date	Class
1	1 7.2(T)	Commencement
1	2 7.3(W)	<i>Literature Workshop</i> Introduction, Ch.1 (1-33)
2	3 7.9 (M)	<i>LW</i> Ch.2; Mythology+ epic
2	4 7.10(W)	<i>LW</i> Ch.3; The Bible+ religious writing
3	5 7.15(M)	<i>LW</i> Ch.4; sonnet+ song
3	6 7.16(W)	<i>LW</i> Ch.5; poetry
4	7 7.22(M)	<i>LW</i> Ch.6; drama+ speaking
4	8 7.24(W)	<i>LW</i> Ch.7; drama+ speaking
5	9 7.29(M)	<i>LW</i> Ch.8; short story+ essay writing
5	10 7.31(W)	<i>LW</i> Ch.9; short story+ essay writing
6	11 8.5(M)	<i>LW</i> Ch.10; novel+ novella+ creative writing
6	12 8.7(W)	Novel+ creative writing
7	13 8.12(M)	Prose+ reading; Group projects
7	14 8.14(W)	Prose+ reading; Group projects
8	15 8.19(M)	Film+ listening; Group projects
8	16 8.21(W)	Film+ listening; Group projects

Teaching Methods

Lecture, student oral presentation, group project, workshop

Teaching Assistant Tasks

filing, teaching material collecting, moodle maintenance