

**Instructor:** Patricia C. Ssutu

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Office Hours: Tuesdays 13-15, Thursdays 8-12, or by appointment

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**Goals:** Theatre In-Education is a special learning skill developed in Britain in 1960s to join force of school systems and theatre groups for the purpose of teaching arts and safely experiencing real life situations to high school students. It brings theatre artists to schools to work with teachers and students to better understand some human issues through relive historical events. The activities are highly structured and materials carefully researched so that the outcome is closely resembled to history but participants will have a better understanding of how the decisions were made and what considerations were involved while making the decisions. The TIE involves both theatre artists (actors/teachers) and audience (students/participants). The students who take this course will learn the know-how of TIE first and then, based on their own teaching experience, propose workable strategies of TIE application in their own teaching environments.

**Course Outline:** The central theme for this year's course is "Utopia: an environmental friendly society". Parts of outdoor campus (山頂公園) will be used as the locale of the Utopia. Some projects will be executed there. The course is divided into two parts: the first is the theories and techniques of TIE and the second is the assessment of TIE incorporation into the school curriculum.

**Teaching Style:** This course is conducted entirely in English. The instructor will function as a guiding force in motivating creative thinking and in building learning and teaching materials. She will explain the rationale and the application of each project. Students will be asked to work individually and/or in groups, to participate in class activities and to find materials for projects and how to apply them in their future teaching situation..

**Assistant Job Description:**

Keep attendance records

Keep assignment records and scores

Reserve and use video/audio equipped classrooms

Search for and make copies of teaching materials

**Textbooks:** There is no one textbook for this class. Reading materials will be given by the instructor prior to class periods.

**Reference Books:** Several books that are not available in Taipei will be placed in the reference section of the main library.

Davidson, Jane Ilene. *Emergent Literacy and Dramatic Play in Early Education*.

USA: Delmar Publishers, 1996.

Day, Christopher and John L. Norman ed. *Issues in Educational Drama*. London and NY: The Falmer Press, 1983.

Hornbrook, David. *Education and Dramatic Art*. England: Blackwell Education, 1989.

Jackson, Tony. *Learning through theatre: a new perspectives on theatre in education*, 2<sup>nd</sup> ed. London and NY: Routledge, 1993.

Levy, Jonathan. *A Theatre of the Imagination: Reflections on Children and the Theatre*. Charlottesville, VA: New Plays Incorporated, 1987.

Mitchell, Ruth ed. *Measuring up to the Challenge*. New York, NY: ACA Books, 1994.

Schweitzer, Pam ed. *Theatre-in-Education: Four Junior Programmes*. London: Eyre Methuen, 1980.

**Course Requirements:** This is an all-English class. No absence without reasonable excuse will be permitted; more than **three absences** in the semester will suffer severe grade deduction. There will be reading and writing assignments throughout the semester and all assignments must be turned in on time. Group work is essential for the course to work successfully; therefore, students are expected to respect the kindred spirit and work cooperatively.

**Grades:** Class participation 40%, assignments 30%, proposed project 15%, and curriculum incorporation proposal 15%.

**Class Schedule:**

**07/09** Introduction and getting acquainted and visiting the Utopia site

**07/14** Mapping and facilities brainstorming

**07/16** TIE techniques 1

**07/21** TIE techniques 2

**07/23** Project 1

**07/28** TIE techniques 3

**07/30** Project 2

**08/04** TIE evaluation and assessment

**08/06** Project 3

**08/11** Resources for TIE projects

**08/13** Questionnaires designing and execution

**08/18** Discussion of curriculum incorporation Strategies

**08/20** Presentation of proposed projects

**08/25** Curriculum incorporation proposals due

**08/27** Evaluation for the course and the execution of TIE projects in schools