國立政治大學英國語文學系
英語教學碩士在職專班
碩士論文格式

國立政治大學英國語文學系
英語教學碩士在職專班
中華民國一百年十二月

國立政治大學英國語文學系碩士在職專班
碩士論文格式

1. 論文的組成：（1）前文（Preliminaries）（2）正文（Text）（3）參考資料（Reference Materials）

（1）前文（Preliminaries）包含以下部份（依次序排列）。
中文封面（Cover Page）見附件一。
標題頁（Title Page）（以頁 i 起算，但不打出）見附件二。
簽名頁（Signature or Approval Page）見附件三（不打出頁碼）。
題獻（Dedication Page）見附件四（可省略）（頁碼：iii）。
誌謝頁（Acknowledgments）見附件五（頁碼：iv，如無題獻頁，則頁碼為 iii）。
目錄頁（Table of Contents）見附件六（頁碼：v，如無題獻頁，則頁碼為 iv，以下類推）。
中文摘要（Chinese Abstract）見附件七（頁碼：vi）。
英文摘要（English Abstract）見附件八（頁碼：vii）。

（2）正文（Text）每一章第一頁須在單數頁，全部頁碼置於頁底中間。見附件九。
各章之註解，採用 footnotes 或 endnotes 格式。Documentation 一律參考 APA Handbook 最新版（*Publication Manual of the American Psychological Association*）。

（3）參考資料（Reference Materials）頁碼接正文，包含以下部份（依此次序排列）。
引用書目（References）只列出文中曾提過之書目，書目格式一律參考 APA Handbook 最新版。
附錄（Appendix）見附件十（可省略）。
用語（Glossary）列出名詞或觀念之定義（可省略）。
作者簡歷（Vita）見附件十一（可省略）。

2. 打字及列印規定：
（1）每頁打字或列印，上下各空一英吋，單數頁右邊空一英吋，左邊空一英吋半，雙數頁左邊空一英吋，右邊空一英吋半，以利裝訂。見附件十二。
（2）論文以雙面列印。使用雷射印表機或 Daisy Wheel Printer 印製。
（3）論文字體以 Times、Times New Roman（12 characters to an inch）或 Pica（10 characters to an inch）為主。每頁列印 23-26 行（double-spaced）。左邊文字對齊，右邊可不必切齊。

附件一

（對中）國立政治大學英國語文學系碩士在職專班碩士論文

↑
3.5 公分
↓

↑
double space
↓

（對中）指導教授：□□□博士

Advisor：（英文姓名）

中文題目
（對中）（論文題目）
英文題目

（對中）研究生：□□□撰
Name：
中華民國　年　月
Month Year

3.5 公分
↑
↓

英國語文學系碩士在職專班碩士論文）論文題目（□□□撰
國立政治大學

2.5 公分
↑
↓

* 請使用 A4 規格紙，黑框代表 A4 紙

教育部建議之學位論文標題格式－－橫式、書脊

附件二

↑
（2 inches）
TITLE OF THESIS↓
（DOUBLE SPACE THE TITLE）

↑
（2 inches）
↓

A Master Thesis　　↑
Presented to
Department of English,

National Chengchi University

（3 inches）

In Partial Fulfillment
of the Requirements for the Degree of
Master of Arts

by
Name
Date
↑
（1 inch）

附件三

↑

（2 inches down）

↓

The members of the Committee approve the thesis of (student's name) defended on (date defended).

_____

(Typed Name)

Professor Directing Thesis

_____

(Typed Name)

Committee Member

_____

(Typed Name)

Committee Member

Approved:

_____

(Name of Chair), Chair, Department of English

附件四

↑

2 inches down

↓

To John J. Fenstermaker

獻給我的恩師某某教授

(頁碼)

附件五

(2 inches down)

Acknowledgments

My warmest thanks go to Dr. John Smith, chair of department of English of Arizona State University, for his inspiring guidance and encouragement throughout my research for this work. For their reading of the manuscript and for helpful suggestions and other support, I want to thank Dr. Eric Walker, Dr. Anne Rowe, and Dr. Leo Sandon. My gratitude is also extended to Dr. Corad Tanzy, Dr. Joann Gardner, and Dr. Karen Laughlin for their instruction during my study at Arizona State University. I also greatly appreciate the financial aid from Arizona State University, whose dissertation fellowship supported me throughout the final stage of my research.

Finally, I would like to extend my heart-felt thanks to my family. My parents' support and blessing and, especially, my wife's cooperation and efficient housekeeping have made this work possible.

(頁碼)

附件六

↑

（1 inch）

↓

Table of Contents（or TABLE OF CONTENTS）

（quadruple space）

←1.5 inch→   ←1 inch→

※

※

※

附件七

↑
2 inches down
↓
國立政治大學英國語文學系碩士在職專班
碩士論文提要

論文名稱：

指導教授：

研究生：

論文提要內容：

(頁碼)

附件八

(2 inches down)

Abstract

Long gloried as a writer of home life, Dickens devotes his energy and talent to scritinizing the middle-class family structure in his novels. His portrayals of middle-class households are full of perplexing contradictions. Adopting a social and historical approach, this study examines how Dickens works the complexity of Victorian middle-class family structure into his novels.

The first part of this study discusses numerous Victorian concerns involving the family by examining modern social and historical studies and various nineteen-century essays published in major Victorian journals. Among these concerns are marriage, the household structure, the meaning of love, the roles of women, children, and siblings. By broadly applying Raymond Williams's analytic model of cultural process (the *dominant*, the residual, the *emergent*) , this analysis presents a multiple picture of the Victorian middle-class family, challenging the myths and stereotypes established in the works of such prominent spokespersons on these subjects as John Ruskin and Covertry Patmore.

Growing out of the preceding analysis, the second part of the dissertation Discusses how *dominant*, *residual*, and . . . .

(頁碼)

附 件 九

(*2 inches from top*)
CHAPTER 1
TITLE OF CHAPTER

The four levels of headings in APA journals are formatted as follows:

[Level 1] Centered, Uppercase and Lowercase Heading

[Level 2] *Centered, Italicized, Uppercase and Lowercase Heading*

[Level 3] *Flush Left, Italicized, Uppercase and Lowercase Side Heading*

[Level 4] *Indented, italicized, lowercase paragraph heading ending with a period.*

e.g.

Findings and Discussion   Level 1

Metaphorical Thinking Activity   Level 2

First Week of the Activity   Level 3

Food.   Level 4

Love.   Level 4

(*2 inches down*)

Appendix A

(頁碼)

附 件 十一

Vita

NAME   Peter Wang (b. 5/ 29/ 1962)

EDUCATION   M.A. in English, June 1983
                    National Chengchi University
                    Taiwan, R. O. C.
                    Minor: Education (with twenty
                             Credits in education)

WORK HISTORY

AUG. 1986-   Instructor in English (part time)
JULY 1987   Department of English
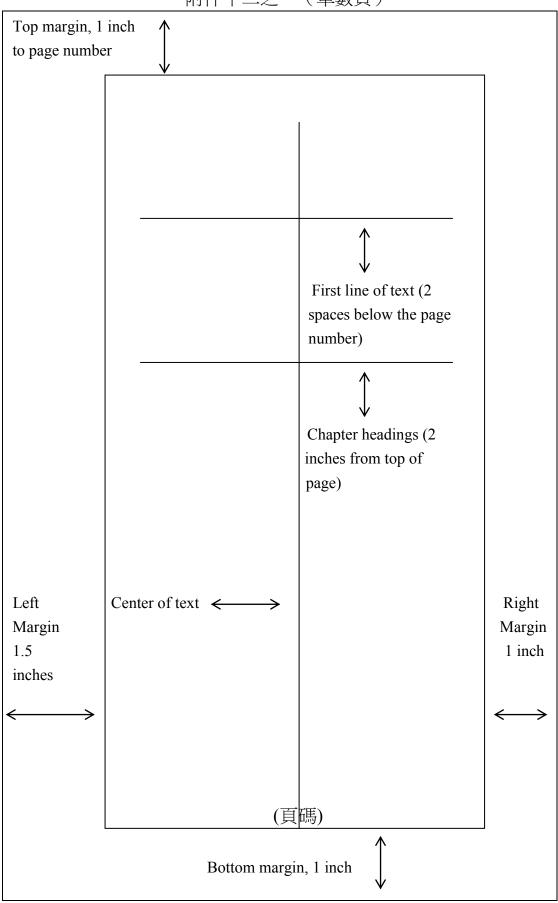   National Chengchi University
                    Taiwan, R. O. C.
                    Subjects: Advanced Reading & Sophomore's
                             Composition

(頁碼)

附件十二之一（單數頁）

Top margin, 1 inch
to page number

First line of text (2
spaces below the page
number)

Chapter headings (2
inches from top of
page)

Left
Margin
1.5
inches

Center of text

Right
Margin
1 inch

(頁碼)

Bottom margin, 1 inch

附件十二之二（雙數頁）

First line of text (2 spaces below the page number)

Chapter headings (2 inches from top of page)

Left Margin 1 inch

Center of text

Right Margin 1.5 inches

(頁碼)

Bottom margin, 1 inch