

Literature and English Teaching: Syllabus

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Description: This course aims to give English teachers some perspectives on and experience in using literature for the purpose of language teaching. The emphasis will be on the practical use of literature in planning a curriculum, achieving specific learning goals, developing good learning habits in students, and assessing learning outcomes. Readings for the course will consist mostly of literary works themselves, though they will include some theoretical works as well.

recommended books:

The Norton Anthology of English Literature (2 vols.)
Sudden Fiction International
Flash Fiction
One-Act Plays
The Poulin Anthology of Contemporary American Poetry
The Longman Anthology of Contemporary American Poetry
The Breadloaf Anthology of Contemporary American Poetry

guidelines:

- Grading: class participation, including preparation and in-class presentations (40%); papers (60%).

syllabus:

<i>date</i>	<i>topic</i>	<i>reading</i>
July 2	What is literature? What is English teaching?	to be announced
July 7	pronunciation/poetry	
July 9	fluency/prose	
July 14	dialogue/drama	
July 16	grammar/prose	
July 21	grammar/poetry	
July 23	listening/poetry and drama	
July 28	listening/prose	
July 30	vocabulary/prose	
Aug. 4	writing—organization/poetry and prose	
Aug. 6	writing—sentence pat- terns/poetry and prose	
Aug. 11	writing—logic and original- ity/poetry and prose	
Aug. 13	translating/prose	
Aug. 18	translating/poetry and drama	
Aug. 20	conclusions and review	